

Central Oregon Artists to Exhibit in State Capitol

"Central Oregon Artists on Tour," a juried show representing a wide variety of work by mid-state artists, exhibits through the month of January at the Pickney Center Gallery of the Central Oregon Community College. Forty-three of the artists also have been selected to exhibit in the State Capitol Gallery during the months of February, March and April. A special exhibit catalog accompanies the show. The publication of the catalog was made possible by a grant from the S.S. Johnson Foundation. For more information call the Regional Arts Council of Central Oregon (RACOCO) at 382-5055 in Bend.

Asian Artifacts in UO Museum Display

The University of Oregon's Museum of Natural History is featuring exhibits called "The Golden Peninsula: Three Traditional Cultures of Southeast Asia." They include artifacts from the traditional cultures of the Chin people of the Burma highlands, the Karen people of Thailand, and the native people of Bali.

The exhibits contain cultural artifacts from the permanent collection of the Oregon State Museum of Anthropology, the University of Oregon School of Music, and private collections. The exhibits contain handmade ornaments, cloth, jewelry and household implements. Also included are handmade Indonesian puppets and a musical instrument from Bali called the Gamelan—an orchestra piece of 11 gongs, chimes and metallophones. In addition, there is an informational slide show produced by exhibit designer Margie Marino and photographed by David Joyce.

The exhibition continues through the month of January. For more information call 686-3024 in Eugene.



Eugene: "Astoria" acrylic on masonite and wood by James M. Lilly at Kerns Art Center.

Varied Works on Display at Kerns Art Center

Eugene's Maude Kerns Art Center begins the new year with an exhibition of three artists who represent a wide spectrum of the visual art world. Beginning January 8th, the Art Center will feature the work of painter James Lilly, artist William Berry, and clothing designer Mina DeGifis.

Lilly's work consists of three-dimensional constructions with acrylic on masonite and wood. His work contrasts positive and negative shapes in attempting to actually physically project images.

Berry's use of colored pencil in his still life drawings represents his exploration since 1979 of "the pictorial potential of solid geometrical form in drawing." He uses tomatoes, eggs, watermelons and other objects in a linear style that

focuses on the problem of distinguishing actual objects from their shadows.

DeGifis' clothing line was produced using the finest handwoven silks imported by the designer from Thailand. She uses a fabric airbrush design and hand weaving to imbue her clothing with light, movement, and color.

The show runs through February 14th. Gallery hours are Monday through Saturday 10 a.m. to 5 p.m. For information call 345-1571 in Eugene.

Documentaries Feature Hendrix and Redding at Oregon Art Institute

The Oregon Art Institute's Northwest Film and Video Center explores the popular and influential art forms of film and music this month with a series of documentaries entitled "Reel Music." On Friday, January 22nd, and Saturday, January 23rd the Center will screen three films about contemporary pop music artists.

Jimi Plays Monterey is a documentary produced in 1986 that chronicles the formation of the Jimi Hendrix Band and includes complete footage of his Monterey Pop Festival performance. Containing other rare footage, the film captures Hendrix as an artist with a unique ability to rearrange many of the presiding notions of art and music.

The film *Shake: Otis at Monterey* documents a stellar event for Otis Redding when he stunned the Monterey Pop Festival crowd with a variety of "sweet soul music" that they had never heard before. The film's footage was taken only six months before Redding was killed in a tragic plane crash.

Original Jive is a 1973 documentary made by Pablo Ferro who was hired by Atlantic Records to make a film about its recording stars. The record company gave Ferro access to a large library of rare film clips and the result is an interesting glimpse into the American recording industry of the 1960s and early '70s.