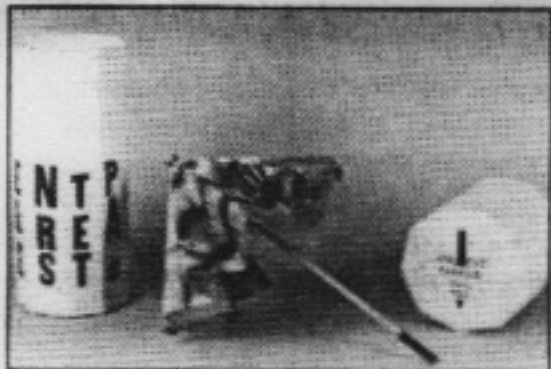


# ART WATCH

**LITERARY ARTS:** Alisa Golden, a writer and artist from Berkeley, Calif., molds those two arts into one in her upcoming show at Rogue Community College's Wiseman Gallery, which from July 5-26 will also feature works by Seattle artist James Lilly. Golden's medium is books, where she makes artistic decisions related to everything from the binding to the printed letter. Type styles convey emotion, and a book's size can tell a reader much about its subject; diaries might be small and intimate, while a political polemic might be shoutingly large. The Wiseman lent us a photo of "Ancient Parasol Reading Test," which is reproduced above. If it fits her definition of a book, then the show should test our own ideas about books — and about art — as well. We know less about Lilly, who will exhibit acrylic triptychs inspired by private moments in his childhood or adult life. He asks his viewers, upon seeing his work, "to draw their own conclusions concerning their relationships." We will draw our own conclusions. We promise.



**THE GREAT WALDO:** Though Southern Oregon State College has give artist Waldo Peirce a retrospective, this is his first major show at the Schneider Museum of Art (which was begun, among other things, as a repository for Peirce's works, thanks to Florence Schneider). This time, the spotlight is on Peirce's friendship with Ernest Hemingway, whom he met in France in 1927 and remained friends with until Hemingway's death. The two traveled to Pamplona to watch the town's famed bullfights, and spent much of the 1930s in each other's company in Key West, Fla. The show features Peirce's paintings and drawings depicting his association with Hemingway, and includes photographs and home movies of them together. Should be fun. It runs July 11 through Sept. 13.